

1910

## Back to The Bleachers for Mine

Harry Breen

Albert Von Tilzer

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The views expressed in this paper are solely those of the author.



L. Mae Stephens.

# BACK TO THE BLEACHERS FOR MINE



WORDS BY  
HARRY BREEN

MUSIC BY  
ALBERT VON TILZER

THE YORK MUSIC CO.  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.



Try this over on your Piano.  
"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by  
JUNIE MC CREE.

Music by  
ALBERT VON TILZER.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *f*. The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Night-time am a fall-in' / Mu-sic am a play-in'". The second system continues the vocal melody and piano accompaniment. The lyrics are: "ev'-ry-thing is still, And the moon am a shin-ing from a / such a 'lov-in' glide,' That my feet keep a mov-ing to and". The third system continues the vocal melody and piano accompaniment. The lyrics are: "bove, / fro, / Cu-pid am a call-in' / And with you a sway-in'". The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (*f*, *p*), and articulation marks (accents, slurs).

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# "Back To The Bleachers For Mine"

Words by  
HARRY BREEN.

Music by  
ALBERT VON TILZER.

Tempo di Valse.



Now, Mam - ie Mc Shane loved a  
Her sweet-heart said, girl - ie, let's

The vocal melody is in D major, 3/4 time. The piano accompaniment is in the left hand, providing a steady harmonic support. The first line of lyrics is set to the first two measures of the vocal melody.

good base ball game, And each year sh'd wait for them to start, — Her  
get mar - ried ear - ly, If you'll be my bride in Ju - ly, — I'll

The vocal melody continues with the second line of lyrics. The piano accompaniment remains in the left hand, supporting the vocal line. The piece concludes with a final chord.

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fath - er and mo - ther, her sis - ter and broth - er, They knew all the  
take you to all games where - ev - er there's ball games, But Mam - ie she

play - ers by heart; — Sh'd drop her cro - chet - ing to find out who's  
just winked her eye; — She blushed and said, Fred - die, when - ev - er you're

play - ing, When they went a - way in the Spring, — When Fred - die said  
read - y, I'd ev - en get mar - ried in June, — If you will not

smi - lin', let's go to the Is - land, Sh'd put on her bon - net and sing: —  
shake me, but prom - ise to take me, When we go on our hon - ey - moon: —



## CHORUS.

Back, back, back to the bleach - ers for mine, for

mine, ——— Back, back, back where the root - ers root all

the time, ——— I want to sit where the crowd comes in, I

want to root for our team to win, So it's back, back, back to the

bleach - ers for mine, mine, mine. mine.



# SONGS THAT SHOULD BE IN EVERY HOME



**DINAH**  
FROM CAROLINA

WORDS . . . BY  
**JUNIE M<sup>c</sup> CREE**

MUSIC . . . BY  
**ALBERT VON TILZER**

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1367 BROADWAY, N.Y.

**"DINAH"**  
(From Carolina)

Words by  
JUNIE M<sup>c</sup> CREE.

Music by  
ALBERT VON TILZER.

Moderato



Di - nah when you leave me'  
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,  
when the town was sight - ed, And I saw you wait - ing for me here,

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This Song is more popular than "Carrie Marry Harry"

**NORA MALONE**  
(Call Me By 'Phone)

Words by  
JUNIE M<sup>c</sup> CREE.

Music by  
ALBERT VON TILZER.

Tempo di Valse.



Nor a Ma - lone long have I  
I love to hear, Bar ney my

known, How you've been teas - in' When you should be  
dear, Weep - in' and wail - in' As though you were

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**NORA MALONE**  
CALL ME BY PHONE



AS FEATURED BY  
**BLANCHE RING**

STARRING IN  
**LEW. FIELDS'**  
PRODUCTION OF  
**"THE YANKEE GIRL"**  
STAGED BY  
**NED WAYBURN**

WORDS BY  
**JUNIE M<sup>c</sup> CREE**  
MUSIC BY  
**ALBERT VON TILZER**

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